

3. Overview: Whole School

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	Observational Drawing <ul style="list-style-type: none"> Using and manipulating drawing tools with control and dexterity <i>Self Portraits</i>	Observational Drawing <ul style="list-style-type: none"> Make studies from observation with increasing accuracy Draw things from different viewpoints <i>The School Building</i>	Painting <ul style="list-style-type: none"> Select from different methods to apply colour using a variety of tools and techniques Paint symbols, form and compositions when exploring the work of other artists and cultures <i>Cave Paintings</i>	Collage <ul style="list-style-type: none"> Understand the traditional arts and crafts of the Mayan people and represent them using mixed media elements <i>Mayan Masks</i>	Collage <ul style="list-style-type: none"> Select and use cutting tools and adhesives with care for a specific outcome Contribute to a large scale piece <i>Roman Mosaic</i>	Drawing <ul style="list-style-type: none"> Develop an understanding of calligraphy as a graphic art form Build up drawings of whole or parts of items Embellish decoratively using layers of materials <i>Anglo-Saxon Manuscript</i>
Spring	Sculpture <ul style="list-style-type: none"> Select materials and ways of joining them Consider the difference between a 2D and 3D image and understand form has length, height and width <i>Junk Modelling - Castles</i>	Collage <ul style="list-style-type: none"> Experiment with a apply and range of techniques for collaging Consider the use of colour and the impact on the viewer <i>The Great Fire Of London</i>	Sculpture <ul style="list-style-type: none"> Explore how stimuli can be used as a starting point for 3D work with focus on form , shape , pattern and texture Develop a response through modelling <i>Canopic Jars</i>	Sculpture <ul style="list-style-type: none"> Build in clay a functional form using a range of techniques and surface decoration Investigate and apply understanding of pattern <i>Islamic Tiles</i>	Painting <ul style="list-style-type: none"> Select from different methods to apply colour using a variety of tools and techniques to express mood/emotion Plan/paint symbols and forms when exploring the work of other cultures <i>Historic military paintings- Roman soldiers</i>	Sculpture <ul style="list-style-type: none"> Recreate 2D images in 3D, looking at one area of experience- form and surface <i>Viking Hoard</i>
Summer	Printing <ul style="list-style-type: none"> Produce creative work by exploring ideas Apply ink to a shape or surface <i>Press printing using objects - Transport</i>	Digital Art <ul style="list-style-type: none"> Open and use an art programme, select simple tools, control the size of a mark/line, select/pour/blend colours colours. <i>Space Art</i>	Portrait Of An Artist <ul style="list-style-type: none"> Describe the work of a great artist Learn about their style and describe how this is similar to and different from other great artists/practices Make links to own work <i>Pointillism and the work of Seurat to create paintings linked to study of Ancient Greece</i>	Printing/photography <ul style="list-style-type: none"> Design a complex pattern from 2 or more motifs and print a tiled version Superimposing images, layering and cutting out for effect Use camera to take specific photos <i>Printing wallpaper from an industrial stimulus</i>	Portrait Of An Artist <ul style="list-style-type: none"> Describe the work of a great artist Learn about their style and describe how this is similar to and different from other great artists/practices Make links to own work <i>Kara Walker contemporary black artist using silhouette as form</i>	Digital Art <ul style="list-style-type: none"> Use a digital art programme , making decisions about how and where to place images, text and using colour to convey a message <i>Design Magazine cover highlighting an emotive topic – e.g. equality/discrimination</i>

