



Sullivan School Music Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Nursery</p> <p>Tuned and Untuned Percussion</p>	<p>Nursery Rhymes, action songs and games</p> <p><i>Can I move/dance to music?</i> <i>Can I copy simple melodies?</i> <i>Can I use different voices (singing, shouting, speaking, whisper)</i> <i>Can I take turns in circle games?</i> <i>Can I explore percussion instruments by responding to what they have heard?</i></p>	<p>Nativity Performance</p> <p><i>Can I learn a chorus off by heart?</i> <i>Can I perform to an audience?</i></p> <p><i>Can I learn actions to songs?</i> <i>Can I use my singing voice?</i> <i>Can I follow directions from a conductor/leader?</i></p>	<p>Nursery Rhymes, action songs and games</p> <p><i>Can I move/dance to music?</i> <i>Can I copy simple melodies?</i> <i>Can I use different voices (singing, shouting, speaking, whisper)</i> <i>Can I take turns in circle games?</i> <i>Can I explore percussion instruments by responding to what they have heard?</i></p>	<p>Nursery Rhymes, action songs and games</p> <p><i>Can I move/dance to music?</i> <i>Can I copy simple melodies?</i> <i>Can I use different voices (singing, shouting, speaking, whisper)</i> <i>Can I take turns in circle games?</i> <i>Can I explore percussion instruments by responding to what they have heard?</i></p>	<p>Nursery Rhymes, action songs and games</p> <p><i>Can I move/dance to music?</i> <i>Can I copy simple melodies?</i> <i>Can I use different voices (singing, shouting, speaking, whisper)</i> <i>Can I take turns in circle games?</i> <i>Can I explore percussion instruments by responding to what they have heard?</i></p>	<p>Nursery Rhymes, action songs and games</p> <p><i>Can I move/dance to music?</i> <i>Can I copy simple melodies?</i> <i>Can I use different voices (singing, shouting, speaking, whisper)</i> <i>Can I take turns in circle games?</i> <i>Can I explore percussion instruments by responding to what they have heard?</i></p>
<p>Reception</p> <p>Tuned and Untuned Percussion</p>	<p>Making friends</p> <p><i>Can I use several types of voices (whisper, loud, talking, singing etc)</i> <i>Can I sing a song with actions?</i> <i>Can I sing/play and stop at the right time?</i> <i>Can I take turns in games?</i> <i>Can I sing on my own?</i> <i>Can I sing/play with a good sense of pulse?</i></p>	<p>Nativity Performance</p> <p><i>Can I learn songs off by heart?</i> <i>Can I perform to an audience?</i></p> <p><i>Can I learn actions to songs?</i> <i>Can I use my singing voice?</i></p> <p><i>Can I follow directions from a conductor/leader?</i></p>	<p>Class Orchestra</p> <p><i>Can I play an instrument as part of a class orchestra?</i></p> <p><i>Can I name percussion instruments?</i></p> <p><i>Can I copy four beat rhythms?</i></p> <p><i>Can I recognise different rhythmic notes – crotchets (walking) and quavers (jogging)?</i></p> <p><i>Can I recognise different dimensions of music and imitate them?</i></p>	<p>Spring Soundscape</p> <p><i>Can I choose appropriate instruments to depict spring sounds?</i> <i>Can I take it turns in games?</i></p> <p><i>Can I recognise and play quietly/loudly, fast/slow, high/low?</i></p> <p><i>Can I listen to others in a group and show respect?</i> <i>Can I lead a group as a conductor?</i></p>	<p>Animal Compositions</p> <p><i>Can I compose music to depict different animals? (A mouse – fast high pitch or an elephant – slow and low pitch)?</i></p> <p><i>Can I work in a small group to compose my own musical ideas?</i> <i>Can I take turns?</i></p> <p><i>Can I play using different dimensions of music?</i></p>	<p>Moving up</p> <p><i>Can I sing a song with actions?</i> <i>Can I sing/play and stop at the right time in mass singing? (assembly)</i> <i>Can I lead games</i> <i>Can I sing on my own with confidence?</i> <i>Can I sing/play/move with a good sense of pulse?</i> <i>Can I perform a graduation song to an audience? (Three little birds)</i> <i>Can I recognise different percussion instruments when listening to music?</i></p>
<p>Year 1</p> <p>Ukulele</p>	<p>Welcome to the Ukulele!</p> <p><i>Can I play the ukulele with correct posture?</i> <i>Can I play and stop following a conductor?</i> <i>Can I name the various parts of the ukulele?</i> <i>Can I name the four open strings?</i> <i>Can I play in time?</i></p>	<p>Christmas Performance</p> <p><i>Can I learn Christmas songs off by heart?</i> <i>Can I perform to an audience?</i></p> <p><i>Can I learn actions to songs?</i> <i>Can I sing with character?</i></p> <p><i>Can I learn a four-beat motif and play in time as part of a whole school orchestra?</i></p>	<p>It's Raining, It's Pouring</p> <p><i>Can I play the ukulele with different techniques?</i></p> <p><i>Can I copy a four-beat pattern using open strings?</i></p> <p><i>Can I improvise my own four beat patterns?</i></p>	<p>Springtime Performance</p> <p><i>Can I perform to an audience in a professional manner?</i> <i>Can I sing with expression?</i> <i>Can I perform with good posture?</i> <i>Can I perform as a soloist?</i></p>	<p>Frere Jacques</p> <p><i>Can I press down on the fretboard to make different pitched notes?</i> <i>Can I play a C major chord?</i> <i>Can I sing in a round?</i></p> <p><i>Can I play in time to the music?</i> <i>Can I follow a conductor?</i></p>	<p>Composing music inspired by Birdsong</p> <p><i>Can I compose in small groups using simple graphic scores?</i> <i>Can I create music for effect using open strings and C major chords?</i> <i>Can I compose simple patterns using voices, body percussion, and then instruments?</i></p>

		Can I recognise a chorus/verse?	Can I rap and sing? Can I use character when singing?	Can I remember music off by heart when performing on the ukulele?		Can I follow signals given by a conductor/leader? Can I improvise solos?
Year 2 Ukulele	Autumn Leaves Composition Can I play an A minor chord? Can I compose music to represent autumn leaves? Can I add different textures to my composition?	Christmas Performance Can I learn Christmas songs off by heart? Can I perform to an audience in a professional manner? Can I learn Makaton actions to songs? Can I sing with character and confidence? Can I recognise a chorus/verse and perform at the right time?	Fly with the Stars Can I recognise the notes C and A on a staff? Can I play semibreves counting in my head? Can I change between C major and A minor chords smoothly and musically? Can I play C major and A minor chords in an accompaniment to a song?	Springtime Performance Can I perform to an audience in a professional manner? Can I sing with expression? Can I perform with good posture? Can I perform as a soloist? Can I remember music off by heart when performing on the ukulele?	Three little birds Can I play an F major chord? Can I change between the chords C major and F major? Can I play chords and single notes in a musical style? Can I recognise the notes C and F on the staff? Can I read tab notation? Can I sing and play at the same time keeping in time to the music?	Train Compositions Can I analyse four pieces of music inspired by travel/vehicles? Can I learn a simple rhythm pattern and perform it with tempo and volume changes? Can I name some musical terms crescendo, diminuendo, accelerando, ritenuto? Can I play C major, A minor, F major chords in my own composition? Can I follow signals from a conductor?
Year 3 Recorder	Welcome to the Recorder! Can I play the recorder with correct posture? Can I use my tongue to play and stop the sound? Can I play the note B and A? Can I make a good sound? Can I recognise the notes B and A on the staff?	Christmas Performance Can I learn Christmas songs off by heart in three-part harmony? Can I perform to an audience in a professional manner? Can I learn Makaton actions to songs? Can I sing with expression and confidence? Can I recognise a chorus/verse and perform at the right time in a whole school orchestra?	Groove 'n' play the Salsa Can I play the notes B, A and G with a good sound? Can I play in 4/4 time? Can I remember a melody without notation? Can I copy rhythms?	Paintpot Can I play the new note E? Can I play the notes B, A, G and E in a melody with crotchets, minims, and semibreves? Can I copy rhythms using the note E? Can I improvise my own rhythms using the note E? Can I read the staff notation of the notes B, A, G and E? Can I play music with a 3/4-time signature?	Fanfare for the Common Man (Royal Festival Hall Trip) Can I improvise and compose, exploring how timbre, dynamics and texture can be used for impact in a fanfare? Can I compose a fanfare using a small set of notes B, A, G, and E? Can I listen and appraise a fanfare using music vocabulary? Big Kite Can I play the notes B, A, G and E with fluency using crotchets, minims, and quavers?	KS2 Production Can I sing with expression and in part harmony for the KS2 production? Can I sing with good diction? Can I Suggest and try out suitable actions/movements for our new song? Can I Sing new repertoire increasingly in tune Can I Sing what I know of the song so far from memory? Can I play a motif/recorder melody along to a song from the production?
Year 4 Recorder	Spooky Stories Can I work in a group to create music? Can I choose different dimensions of music to portray spooky sounds? Can I compose a recorder ostinato and perform this within a group composition?	Christmas Performance Can I learn Christmas songs off by heart in three-part harmony? Can I perform to an audience in a professional manner?	This Little Light of Mine Can I improvise on the recorder on the notes B, A, G and E? Can I sing in a Gospel style with expression and dynamics? Can I play a bass part and rhythm ostinato along with This Little Light of mine?	London's Burning Can I notate a melody using the staff? Can I sing as a round accompanied by an ostinato? Can I play a melody and an ostinato at the same time keeping a steady pulse? Can I play the new note D?	Stand By Me Can I play the chorus as a duet with descant and treble recorders?	KS2 Production Can I sing with expression and in part harmony for the KS2 production? Can I sing with good diction?

	<p>Can I compose music with a beginning, middle and end?</p>	<p>Can I sing with expression and confidence?</p> <p>Can I recognise a chorus/verse and perform at the right time in a whole school orchestra?</p> <p>Can I play in two parts with descant and treble recorders?</p>	<p>Can I sing in three parts with partner songs (I am going to sing/when the saints/swing low)?</p>	<p>Can I compose my own group arrangement of London's Burning using an ostinato/round/drone? Can I perform to an audience?</p>	<p>Can I count four beats in a bar when playing the chords as a class ensemble?</p> <p>Can I play the new note C?</p> <p>Can I play a melody which incorporates the notes B, A, G, E, D and C?</p> <p>Can I sing this souls song with recorder accompaniment and perform as a class?</p>	<p>Can I Suggest and try out suitable actions/movements for our new song?</p> <p>Can I Sing new repertoire increasingly in tune</p> <p>Can I Sing what I know of the song so far from memory?</p> <p>Can I play a recorder melody along to a song from the production?</p>
<p>Year 5</p> <p>Keyboard</p>	<p><u>Welcome to the Keyboard!</u></p> <p>Can I find middle C on the keyboard?</p> <p>Can I use all five fingers on my right hand to play a five-note scale?</p> <p>Can I read the notes on the stave from middle C to G?</p> <p>Can I compose my own Classical minuet melody in 3/4-time signature using the notes middle C to G?</p>	<p>Christmas Performance</p> <p>Can I learn Christmas songs off by heart in three-part harmony?</p> <p>Can I perform to an audience in a professional manner?</p> <p>Can I sing with expression and confidence?</p> <p>Can I recognise a chorus/verse and perform at the right time in a whole school orchestra?</p> <p>Can I play in two parts with descant and treble recorders?</p>	<p><u>Hey Mr Miller</u></p> <p>Can I compose a syncopated melody using the notes of the C major scale with my right hand and left hand (in octaves)?</p> <p>Can I sing a syncopated melody accurately and in tune?</p> <p>Can I sing and play a class arrangement of the song with a good sense of ensemble?</p> <p>Can I listen to historical recordings of big band swing and describe features of the music using music vocabulary?</p>	<p><u>Global Pentatonic</u></p> <p>Can I find sharps and flats on the keyboard (F sharp for example)?</p> <p>Can I compose using the pentatonic melody?</p> <p>Can I improvise and create pentatonic patterns?</p> <p>Can I use notation to represent musical ideas?</p> <p>Can I compare music extracts and understand that the pentatonic scale features in lots of music traditions and cultures?</p>	<p>Composing in Ternary Form</p> <p>Can I play a chord on the keyboard?</p> <p>Can I compose a piece in ternary form using major and minor chords with a melody in pairs?</p> <p>Can I notate ideas to form a simple score to play from?</p> <p>Can I understand and recognise ternary form?</p>	<p>KS2 Production</p> <p>Can I sing with expression and in part harmony for the KS2 production?</p> <p>Can I sing with good diction?</p> <p>Can I Suggest and try out suitable actions/movements for our new song?</p> <p>Can I sing new repertoire increasingly in tune</p> <p>Can I play a motif/keyboard melody/bass line along to a song from the production?</p>
<p>Year 6</p> <p>Keyboard</p>	<p>From Pachelbel's Canon to the Blues</p> <p>Can I play the Basso Continuo from Pachelbel's Canon using my right hand keeping a steady pulse?</p> <p>Can I recognise the devices used in Baroque music through to the Blues in a historical context?</p> <p>Can I play chords in a blues style and learn the twelve-bar blues?</p> <p>Can I improvise a melody over the twelve-bar blues?</p> <p>Can I notate ideas down to compose a twelve-bar piece of music as a duet?</p>	<p>Christmas Performance</p> <p>Can I learn Christmas songs off by heart in three-part harmony?</p> <p>Can I perform to an audience in a professional manner?</p> <p>Can I sing with expression and confidence?</p> <p>Can I recognise a chorus/verse and perform at the right time in a whole school orchestra?</p> <p>Can I play in two parts with descant and treble recorders?</p> <p>Can I sing as a soloist?</p>	<p>Variations of Twinkle Twinkle</p> <p>Can I create variations using a wide variety of composing techniques?</p> <p>Can I compose using different dimensions of music?</p> <p>Can I improvise on top of a repeating bassline?</p> <p>Can I play Twinkle, twinkle, little star with my right hand and play chords in my left hand?</p> <p>Can I perform as a duet?</p>	<p>Song Writing – Just the way you are by Bruno Mars</p> <p>Can I learn a chord sequence from Bruno Mars' 'Just the way you are' from notation</p> <p>Can I sing and play at the same time?</p> <p>Can I use this chord sequence as a basis for my own composition by writing my own melody?</p>	<p>Playing in a Band</p> <p>Can I orchestrate my keyboard melody and chords into a band performance?</p> <p>Can I write lyrics to my song?</p> <p>Can I create a structure for my song to include a chorus/verse/bridge?</p> <p>Can I play an instrument such as keyboards/flutes/violins/percussion/guitars in time with each other as an ensemble?</p> <p>Can I perform to an audience?</p>	<p>KS2 Production</p> <p>Can I sing with expression and in part harmony for the KS2 production?</p> <p>Can I sing with good diction?</p> <p>Can I Suggest and try out suitable actions/movements for our new song?</p> <p>Can I Sing new repertoire increasingly in tune</p> <p>Can I Sing what I know of the song so far from memory?</p> <p>Can I play a keyboard melody and chords along to a song from the production?</p> <p>Can I sing as a soloist in a duet?</p>