

Teach Computing Curriculum Map showing links to EFACW Strands



| Year | Computing Systems and Networks | Creating Media | Programming A | Data and Information | Creating Media | Programming B |
|--------|--|---|---|--|--|---|
| Year 1 | <p>Technology around us Recognising technology in school and using it responsibly.</p> <p>EFACW: Copyright and ownership, health well-being and lifestyle</p> | <p>Digital painting Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally.</p> | <p>Moving a robot Writing short algorithms and programs for floor robots, and predicting program outcomes.</p> | <p>Grouping data Exploring object labels, then using them to sort and group objects by properties.</p> <p>EFACW: Copyright and ownership</p> | <p>Digital writing Using a computer to create and format text, before comparing to writing non-digitally.</p> <p>EFACW: Privity and security</p> | <p>Programming animations Designing and programming the movement of a character on screen to tell stories.</p> |
| Year 2 | <p>Information technology around us Identifying IT and how its responsible use improves our world in school and beyond.</p> <p>EFACW: Health, well-being and life style</p> | <p>Digital photography Capturing and changing digital photographs for different purposes.</p> <p>EFACW: Self image and identity</p> | <p>Robot algorithms Creating and debugging programs, and using logical reasoning to make predictions.</p> | <p>Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer.</p> <p>EFACW: Privacy and security</p> | <p>Digital music Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.</p> <p>EFACW: Copyright and ownership</p> | <p>Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.</p> |
| Year 3 | <p>Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.</p> | <p>Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story.</p> <p>EFACW: Copyright and ownership, managing inline information</p> | <p>Sequencing sounds Creating sequences in a block-based programming language to make music.</p> | <p>Branching databases Building and using branching databases to group objects using yes/no questions.</p> | <p>Desktop publishing Creating documents by modifying text, images, and page layouts for a specified purpose.</p> <p>EFACW: Copyright and ownership, managing inline information</p> | <p>Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.</p> |
| Year 4 | <p>The internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content.</p> | <p>Audio production Capturing and editing audio to produce a podcast, ensuring that copyright is considered.</p> <p>EFACW: Copyright and ownership</p> | <p>Repetition in shapes Using a text-based programming language to explore count-controlled loops when drawing shapes.</p> | <p>Data logging Recognising how and why data is collected over time, before using data loggers to carry out an investigation.</p> | <p>Photo editing Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled.</p> <p>EFACW: Copyright and ownership, self image and identity</p> | <p>Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game.</p> |
| Year 5 | <p>Systems and searching Recognising IT systems in the world and how some can enable searching on the internet.</p> <p>EFACW: Copyright and ownership</p> | <p>Video production Planning, capturing, and editing video to produce a short film.</p> <p>EFACW: Managing online information, online relationships online reputation, self image and identity</p> | <p>Selection in physical computing Exploring conditions and selection using a programmable microcontroller.</p> | <p>Flat-file databases Using a database to order data and create charts to answer questions.</p> | <p>Introduction to vector graphics Creating images in a drawing program by using layers and groups of objects.</p> <p>EFACW: Copyright and ownership</p> | <p>Selection in quizzes Exploring selection in programming to design and code an interactive quiz.</p> |
| Year 6 | <p>Communication and collaboration Exploring how data is transferred by working collaboratively online.</p> <p>EFACW: Managing online information, online reputation</p> | <p>Webpage creation Designing and creating webpages, giving consideration to copyright, aesthetics, and navigation.</p> <p>EFACW: Copyright and ownership, online relationships</p> | <p>Variables in games Exploring variables when designing and coding a game.</p> | <p>Introduction to spreadsheets Answering questions by using spreadsheets to organise and calculate data.</p> | <p>3D modelling Planning, developing, and evaluating 3D computer models of physical objects.</p> <p>EFACW: Privacy and security</p> | <p>Sensing movement Designing and coding a project that captures inputs from a physical device.</p> |